



## Inspired By Design LLC

### Perry Residence Case Study

**Project:** Living Room Redecoration

**Client Profile:** Single mother with son (Jr in high school) and daughter (sophomore in college)

**Challenge:** The client's living room is filled with outdated, mismatched furnishings. There is no clear sense of style or purpose. The existing wall-to-wall carpeting, the upright piano and a sentimental piece of wall art must stay. Due to budget constraints, the project will need to be completed in phases.



**Design Objectives:** The client's objectives were to give the room a sense of style and formality but at the same time create a space that was warm, welcoming and usable. The client did not want a "museum" room that her family and friends would be afraid to use. She also needs a way to display her various treasures that she have been collecting from her travels as well as additional storage. The room also has to blend visually and style wise with an adjoining dining room and foyer.

**Solutions:** A master design plan consisting of three phases was developed to accommodate the budgeting needs and to show the client how to phase in the new pieces with the existing pieces.

Phase I consisted of repainting the room to better harmonize with the existing carpet color and the planned fabric colors to come. The strip of wall between the two moldings at the ceiling was painted to match the molding. This helped to create a grander and more formal look to the molding. New display cabinets were purchased to house her books, collectables and to meet her storage needs. A sheer fabric was placed inside the center cabinet to help conceal some less than attractive items that needed to be stored there. These cabinets also were meant to create a much needed focal point for the space. The rest of the clients existing furniture was rearranged to create a more functional space. This rearrangement created a more physically and visually balanced space with better traffic patterns and a cozier more welcoming feel. By balancing out the furnishings it also gave the room the appearance of being more spacious.

Phase II consisted of purchasing a new sofa, two occasional chairs, two end tables and the coffee table. At this point the fabrics and styling of the pillows and window treatments were also decided upon. To reduce cost the client made these items herself with fabrics she purchased in China and inexpensive fabric she purchase here as a coordinate.

Phase III involved the purchase of a lounge chair and ottoman, the area rug, two more occasional tables, lighting and additional accessories.

**Outcome:** The room redecoration was completed over a 6 month period. It now has a traditional sense of style. The formality of the space was softened by the mixing of styles, finishes and the placement of a more casual fabric on the sofa. The overall asymmetrical placement of the furniture mixed with the soft symmetry of some of the groupings also lessen the formality providing a more welcoming and casual feel to the room. Medium to heavy use fabrics were used



on the upholstery to hold up to the wear and tear of everyday use. There is no fear involved when sitting or relaxing in this room. The colors and styling now harmonize with the colors and furnishings in the adjoining foyer and dining room. The room now creates a great first impression when one walks into the home. It's warm, inviting and usable... just like the client wanted.



Before (Left)  
After (Below)

